

Highchords - Akkordverbindungen

erweiterte Kadenz C-Dur auf Saite 1-3:

T(I) - Tp(VI) - S(IV) - Sp(II) - D(V) - Dp(III) - D7(V7) - T(I)

Standard tuning

♩ = 85

Chord diagrams for measures 1-9:

- 1: C/G (xxx0o)
- 2: Am (xxx o)
- 3: F/A (xxx)
- 4: Dm/A (xxx)
- 5: G(no5) (xxxoo)
- 6: Em/G (xxxooo)
- 7: G7 (xxxoo)
- 8: C/G (xxxo o)
- 9: C/G (xxxo o)

Staff notation (measures 1-9) and TAB notation (measures 1-9) are provided below the diagrams.

Chord diagrams for measures 10-18:

- 10: C (xxx)
- 11: Am/C (xxx)
- 12: F/C (xxx)
- 13: Dm (xxx)
- 14: G/B (xxx)
- 15: Em/B (xxx)
- 16: G7/B (xxx)
- 17: C (xxx)
- 18: C (xxx)

Staff notation (measures 10-18) and TAB notation (measures 10-18) are provided below the diagrams.

Chord diagrams for measures 19-27:

- 19: C/E (xxx)
- 20: Am/E (xxx)
- 21: F (xxx)
- 22: Dm/F (xxx)
- 23: G/D (xxx)
- 24: Em (xxx)
- 25: G7/F (xxx)
- 26: C/E (xxx)
- 27: C/E (xxx)

Staff notation (measures 19-27) and TAB notation (measures 19-27) are provided below the diagrams.

Chord diagrams for measures 28-36:

- 28: C/G (xxx)
- 29: Am (xxx)
- 30: F/A (xxx)
- 31: Dm/A (xxx)
- 32: G (xxx)
- 33: Em/G (xxx)
- 34: G7 (xxx)
- 35: C/G (xxx)
- 36: C/G (xxx)

Staff notation (measures 28-36) and TAB notation (measures 28-36) are provided below the diagrams.