

# Jazz-Stufenakkorde 4stimmig

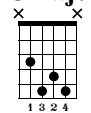
Grundton A-Saite

♩ = 100

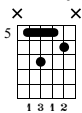
## C-Dur

I Tonika II Subdom.-Par. III Dom.-Par. IV Subdom. V Dominante VI Ton.-Par. VII D7 o. GT/halbv.

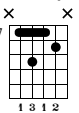
**Cmaj7**



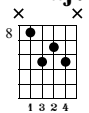
**Dm7**



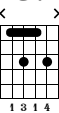
**Em7**



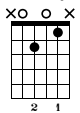
**Fmaj7**



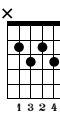
**G7**



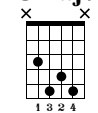
**Am7**



**B<sup>ø</sup>**



**Cmaj7**



n.guit.

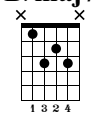
Musical notation for C-Dur, measures 1-8. Includes treble clef, 4/4 time signature, and a guitar tablature below. The tablature shows fingerings for strings T, A, B.

T	5	6	8	10	12	1	3	5
A	4	5	7	9	10	0	3	4
B	3	5	9	10	12	2	3	5

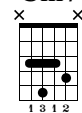
## Bb - Dur

I Tonika II Subdom.-Par. III Dom.-Par. IV Subdom. V Dominante VI Ton.-Par. VII D7 o. GT/halbv.

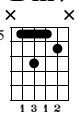
**Bbmaj7**



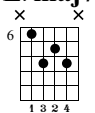
**Cm7**



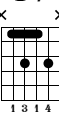
**Dm7**



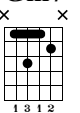
**Ebmaj7**



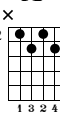
**F7**



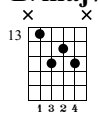
**Gm7**



**A<sup>ø</sup>**



**Bbmaj7**



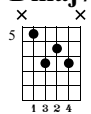
Musical notation for Bb-Dur, measures 9-16. Includes treble clef, 4/4 time signature, and a guitar tablature below. The tablature shows fingerings for strings T, A, B.

T	3	4	6	8	10	11	13	15
A	2	3	5	7	8	10	12	14
B	1	3	7	8	10	12	13	15

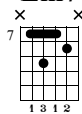
## D - Dur

I Tonika II Subdom.-Par. III Dom.-Par. IV Subdom. V Dominante VI Ton.-Par. VII D7 o. GT/halbv.

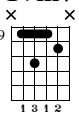
**Dmaj7**



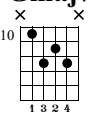
**Em7**



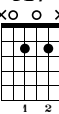
**F#m7**



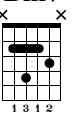
**Gmaj7**



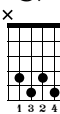
**A7**



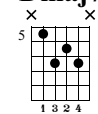
**Bm7**



**C#<sup>ø</sup>**



**Dmaj7**



Musical notation for D-Dur, measures 17-24. Includes treble clef, 4/4 time signature, and a guitar tablature below. The tablature shows fingerings for strings T, A, B.

T	7	8	10	12	2	3	5	7
A	6	7	9	11	0	2	4	6
B	5	7	11	12	2	4	5	7