

# Jazz-Stufenakkorde 4stimmig

Grundton E-Saite

♩ = 100

## G-Dur

I Tonika II Subdom.-Par. III Dom.-Par. IV Subdom. V Dominante VI Ton.-Par. VII D7 o. GT/halbv.

**Gmaj7** (x x 0 0 3 2) | **Am7** (5 x 0 0 2 4) | **Bm7** (7 x 0 0 2 4) | **Cmaj7** (8 x 0 0 3 2) | **D7** (10 x 0 0 2 3) | **Em7** (12 x 0 0 2 4) | **F#°** (2 0 3 4 1) | **Gmaj7** (x x 0 0 3 2)

n. guit. *mf* F

1: 3 4 4 3 | 2: 5 5 5 5 | 3: 7 7 7 7 | 4: 8 9 9 8 | 5: 10 11 10 9 | 6: 12 12 12 12 | 7: 1 2 2 1 | 8: 3 4 4 3

## F-Dur

I Tonika II Subdom.-Par. III Dom.-Par. IV Subdom. V Dominante VI Ton.-Par. VII D7 o. GT/halbv.

**Fmaj7** (x 3 4 2) | **Gm7** (x 0 0 2 4) | **Am7** (x 0 0 2 4) | **Bbmaj7** (6 x 0 0 3 2) | **C7** (8 x 0 0 2 3) | **Dm7** (10 x 0 0 2 4) | **E°** (11 x 0 0 2 4) | **Fmaj7** (x 3 4 2)

9: 1 2 2 1 | 10: 3 3 3 3 | 11: 5 5 5 5 | 12: 6 7 7 6 | 13: 8 9 8 7 | 14: 10 10 10 10 | 15: 11 12 12 11 | 16: 13 14 14 13

## A-Dur

I Tonika II Subdom.-Par. III Dom.-Par. IV Subdom. V Dominante VI Ton.-Par. VII D7 o. GT/halbv.

**Amaj7** (5 x 0 0 2 4) | **Bm7** (7 x 0 0 2 4) | **C#m7** (9 x 0 0 2 4) | **Dmaj7** (10 x 0 0 2 3) | **E7** (12 x 0 0 2 3) | **F#m7** (12 x 0 0 2 4) | **G#°** (2 x 0 0 2 4) | **Amaj7** (5 x 0 0 2 4)

17: 5 6 6 5 | 18: 7 7 7 7 | 19: 9 9 9 9 | 20: 10 11 11 10 | 21: 12 13 12 11 | 22: 2 2 2 2 | 23: 3 4 4 3 | 24: 5 6 6 5