

# Highchords - Dreiklangsumkehr. - Moll, vermind.

## Saite 2 - 4: Am, Dm, Em, Bvermindert (diminished)

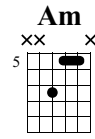
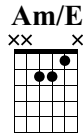
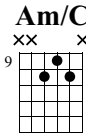
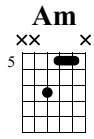
♩ = 70

Grundform (5)

1. Umkehrung (6)

2. Umkehrung (4/6)

Grundform (5)

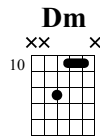
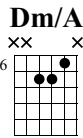
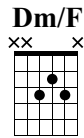
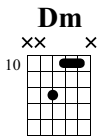


1 2 3 4 5

1. Am (Grundform) 2. Am/C (1st inversion) 3. Am/E (2nd inversion) 4. Am (Grundform) 5. Am (Grundform)

n.guit. T A B

5 5 7 | 10 9 10 | 1 2 2 | 5 5 7 | 5 5 7

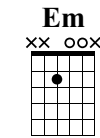
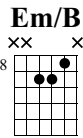
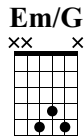
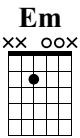


6 7 8 9 10

6. Dm 7. Dm/F 8. Dm/A 9. Dm 10. Dm

T A B

10 10 12 | 3 2 3 | 6 7 7 | 10 10 12 | 10 10 12

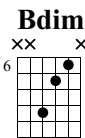
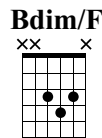
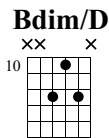
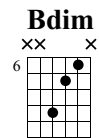


11 12 13 14 15

11. Em 12. Em/G 13. Em/B 14. Em 15. Em

T A B

0 0 2 | 5 4 5 | 8 9 9 | 0 0 2 | 0 0 2



16 17 18 19

16. Bdim 17. Bdim/D 18. Bdim/F 19. Bdim

T A B

6 7 9 | 12 10 12 | 3 4 3 | 6 7 9