

# offene sus-Akkorde (A, D)

Akkorde bestehen aus Dreiklängen (1.-Prime, 3.-Terz, 5.-Quinte).

**Bei sus-Akkorden wird die Terz ersetzt (suspendiert)**

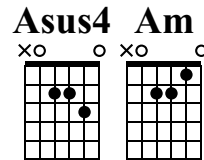
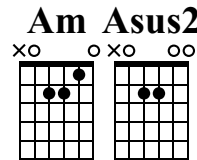
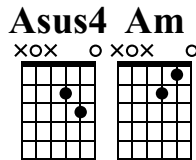
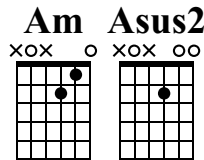
durch die Sekunde =...sus2 oder die Quarte =...sus4

Standard tuning

♩ = 60

verkürzte Akkorde (z. B. für Zupfmuster)

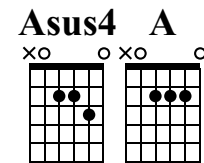
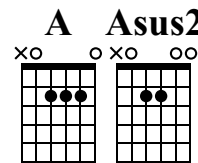
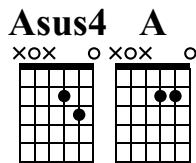
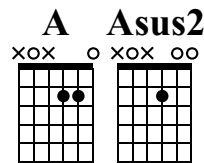
vollständige Akkorde (z. B. bei Schlagrhythmen)



4x

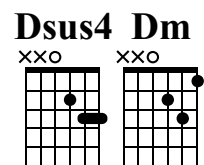
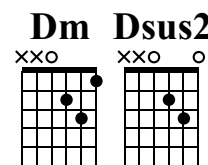
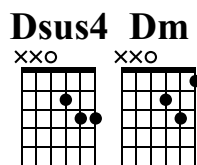
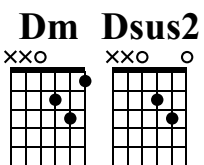
4x

n.guit.



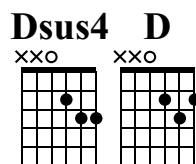
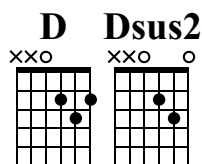
4x

4x



4x

4x



4x