

C-Dur-Tonleiter mit Terzen und Sexten (Saite 1 -4)

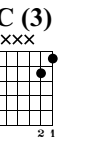
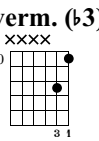
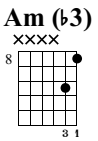
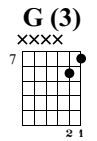
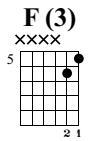
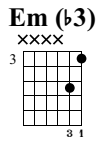
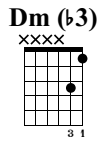
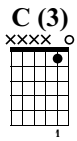
Komplementärintervalle ergänzen sich zur Oktave (12 HT)

gr. Terzen (4 HT) / kl. Sexte (8 HT); kl. Terzen (3 HT) / gr. Sexten (9HT)

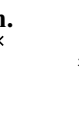
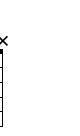
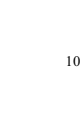
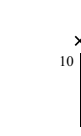
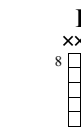
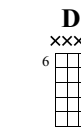
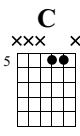
♩ = 80

Terzen

I Tonika II Subdom.-Par. III Dom.-Par. IV Subdom. V Dominante VI Ton.-Par. VII D7 o. GT



n.guit.



Sexten

I Tonika II Subdom.-Par. III Dom.-Par. IV Subdom. V Dominante VI Ton.-Par. VII D7 o. GT

