

G-Dur-Tonleiter mit Terzen und Sexten (Saite 1 -4)

gr. Terzen (4 HT) / kl. Sexte (8 HT); kl. Terzen (3 HT) / gr. Sexten (9HT)

♩ = 80

Terzen

I Tonika II Subdom.-Par. III Dom.-Par. IV Subdom. V Dominante VI Ton.-Par. VII D7 o. GT

G (xxxxx) 7 2 1
Am (b3) (xxxxx) 8 3 1
Bm (b3) (xxxxx) 10 3 1
C (3) (xxxxx) 12 2 1
D (3) (xxxxx) 2 1
Em (b3) (xxxxx) 3 3 1
F#verm. (b3) (xxxxx) 5 3 1
G (3) (xxxxx) 7 2 1

1 2 3 4 5 6 7 8 9

mf

TAB: 7-8, 8-10, 10-12, 12-13, 2-3, 3-5, 5-7, 7-8

G (xxxoox)
Am (xxx x)
Bm (xxx x)
C (xxx x) 5
D (xxx x) 7
Em (xxx x) 7
F#verm. (xxx x) 10
G (xxx x) 10

10 11 12 13 14 15 16 17 18

TAB: 0-0, 1-2, 3-4, 5-5, 7-7, 8-9, 10-11, 12-12

Sexten

I Tonika II Subdom.-Par. III Dom.-Par. IV Subdom. V Dominante VI Ton.-Par. VII D7 o. GT

G (b6) (xxx x) 3
Am (6) (xxx x) 5
Bm (6) (xxx x) 5
C (b6) (xxx x) 8
Dm (6) (xxx x) 10
Em (6) (xxx x) 12
F#verm. (6) (xxx x)
G (b6) (xxx x) 3

19 20 21 22 23 24 25 26 27

TAB: 3-4, 5-5, 7-7, 8-9, 10-11, 12-12, 2-2, 3-4

G (xx x x) 8
Am (xx x x) 10
Bm (xx x x) 12
C (xx x x) 1
D (xx x x) 3
Em (xx x x) 5
F#verm. (xx x x) 7
G (xx x x) 8

28 29 30 31 32 33 34 35

TAB: 8-9, 10-10, 12-12, 1-2, 3-4, 5-5, 7-7, 8-9