

# C-Dur-Tonleiter mit Terzen und Dezimen

♩ = 70

## Terzen

I Tonika

II Subdom.-Par.

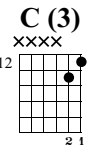
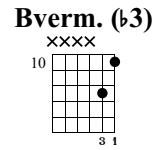
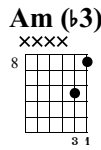
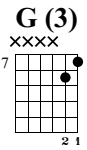
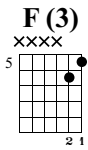
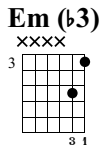
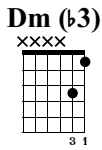
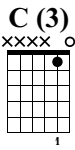
III Dom.-Par.

IV Subdom.

V Dominante

VI Ton.-Par.

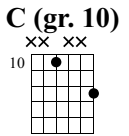
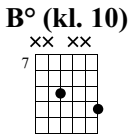
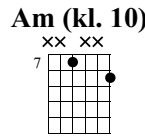
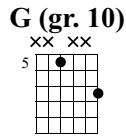
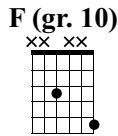
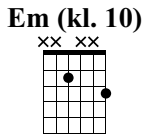
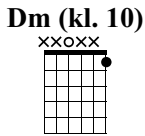
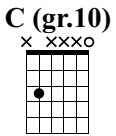
VII D7 o. GT



1 2 3 4 5 6 7 8 9

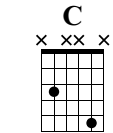
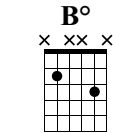
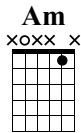
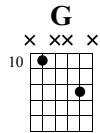
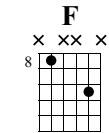
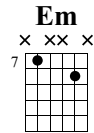
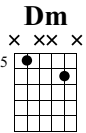
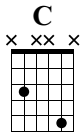
n.guit.

## Dezimen (GT D-Saite)



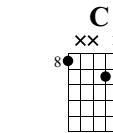
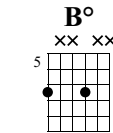
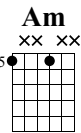
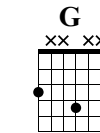
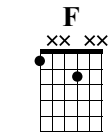
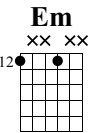
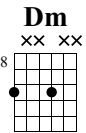
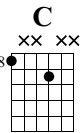
10 11 12 13 14 15 16 17 18

## Dezimen GT A-Saite



19 20 21 22 23 24 25 26 27

## Dezimen GT E-Saite



28 29 30 31 32 33 34 35