

II. offene sus-Akkorde (E, C, G, F)

Terz wird ersetzt durch die Sekunde =...sus2 / Quarte =...sus4

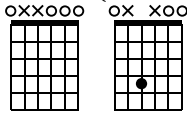
Reihenfolge von ...sus2 und ...sus4 auch vertauschen!

♩ = 60

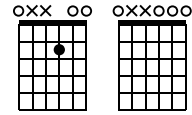
verkürzte Akkorde (z. B. für Zupfmuster)

vollständige Akkorde (z. B. für Schlagrhythmen)

Em (Esus2)

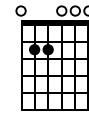


Esus4 Em

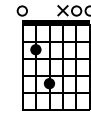


4x

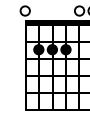
Em



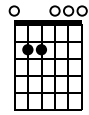
Esus2



Esus4



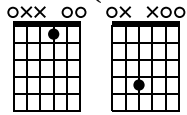
Em



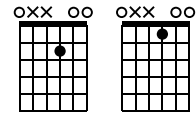
4x

n.guit.

E (Esus2)

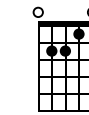


Esus4 E

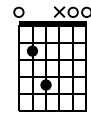


4x

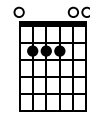
E



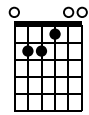
Esus2



Esus4

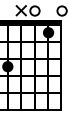


E

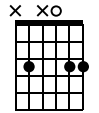


4x

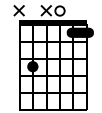
C



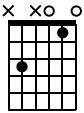
Csus2



Csus4

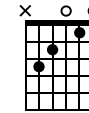


C

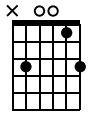


4x

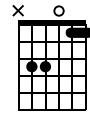
C



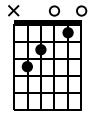
Csus2



Csus4

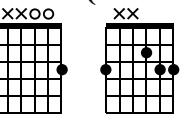


C

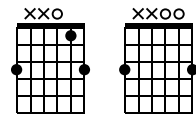


4x

G (Gsus2)

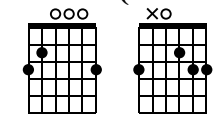


Gsus4 G

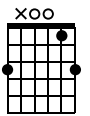


4x

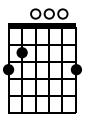
G (Gsus2)



Gsus4

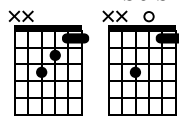


G

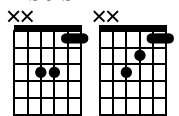


4x

F Fsus2

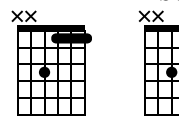


Fsus4 F

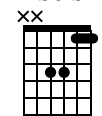


4x

Fm Fsus2



Fsus4



Fm

