

Stufenakkorde in E-, F-, Bb-Dur + Akkordfolge mit erweiterter Kadenz

♩ = 70

1.) E-Dur: Stufenakkorde

I Tonika	II Subdom.- Parallele	III Dom.- parallele	IV Sub- dominante	V Domi- nante	VI Tonika- parallele	VII Dom.7 ohne GT	VIII Tonika
E	F#m	G#m	A	B	C#m	D#dim	E

n.guit.

Musical notation showing the first nine chords of the E-Dur scale on a guitar staff. The key signature has three sharps (F#, C#, G#). The chords are: 1. E, 2. F#m, 3. G#m, 4. A, 5. B, 6. C#m, 7. D#dim, 8. E, 9. E.

Akkordfolge (+ Zupf/Schlag...)

T - I	Tp - VI m	S - IV	Sp - II m	D - V	Dp - III m	D7 - V7	T - I
E	C#m	A	F#m	B	G#m	B7	E

Musical notation showing the chord sequence for E-Dur: 10. E, 11. C#m, 12. A, 13. F#m, 14. B, 15. G#m, 16. B7, 17. E, 18. E.

2.) F-Dur: Stufenakkorde

I Tonika	II Subdom.- Parallele	III Dom.- parallele	IV Sub- dominante	V Domi- nante	VI Tonika- parallele	VII Dom.7 ohne GT	VIII Tonika
F	Gm	Am	Bb	C	Dm	Edim	F

Musical notation showing the first nine chords of the F-Dur scale on a guitar staff. The key signature has two flats (Bb, Eb). The chords are: 19. F, 20. Gm, 21. Am, 22. Bb, 23. C, 24. Dm, 25. Edim, 26. F, 27. F.

Akkordfolge (+ Zupf/Schlag...)

T - I	Tp - VI m	S - IV	Sp - II m	D - V	Dp - III m	D7 - V7	T - I
F	Gm	Am	Bb	C	Dm	Edim	F

Musical notation showing the chord sequence for F-Dur: 28. F, 29. Gm, 30. Am, 31. Bb, 32. C, 33. Dm, 34. Edim, 35. F, 36. F.

3.) Bb-Dur: Stufenakkorde

I Tonika	II Subdom.- Parallele	III Dom.- parallele	IV Sub- dominante	V Domi- nante	VI Tonika- parallele	VII Dom.7 ohne GT	VIII Tonika
Bb	Cm	Dm	Eb	F	Gm	Adim	Bb

Musical notation showing the first nine chords of the Bb-Dur scale on a guitar staff. The key signature has two flats (Bb, Eb). The chords are: 37. Bb, 38. Cm, 39. Dm, 40. Eb, 41. F, 42. Gm, 43. Adim, 44. Bb, 45. Bb.

Akkordfolge (+ Zupf/Schlag...)

T - I	Tp - VI m	S - IV	Sp - II m	D - V	Dp - III m	D7 - V7	T - I
Bb	Gm	Eb	Cm	F	Dm	F7	Bb

Musical notation showing the chord sequence for Bb-Dur: 46. Bb, 47. Gm, 48. Eb, 49. Cm, 50. F, 51. Dm, 52. F7, 53. Bb.