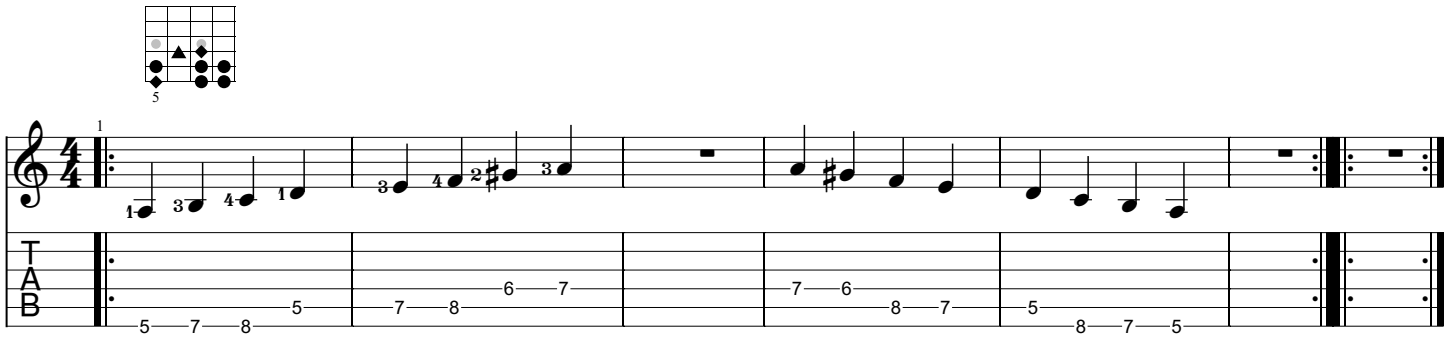
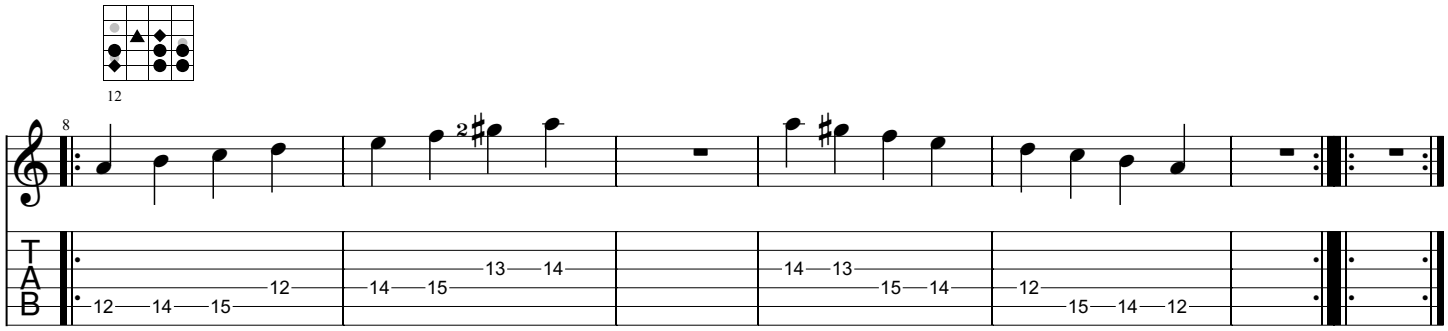
A-Moll-harmonisch, Typen-TL (1 Okt.), 7. Ton im Vgl. zu reinem Moll erhöht

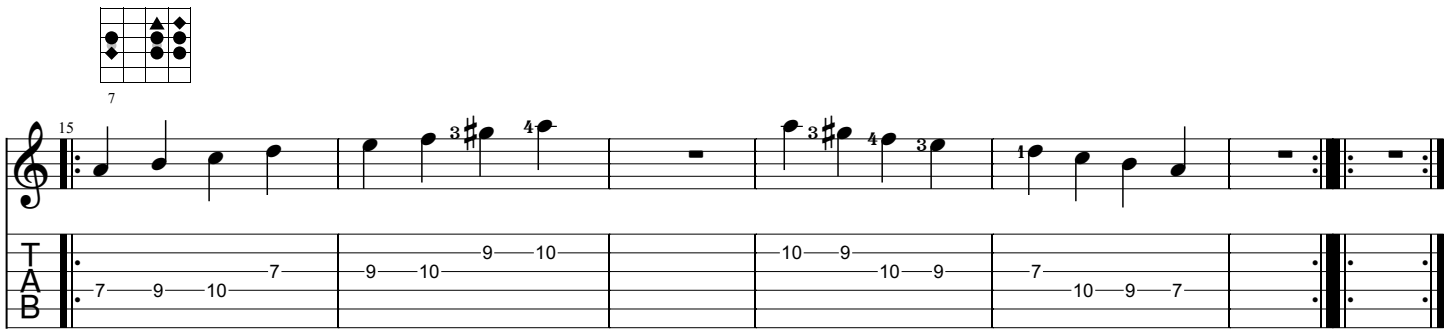
GT 6. Saite / V. Lage



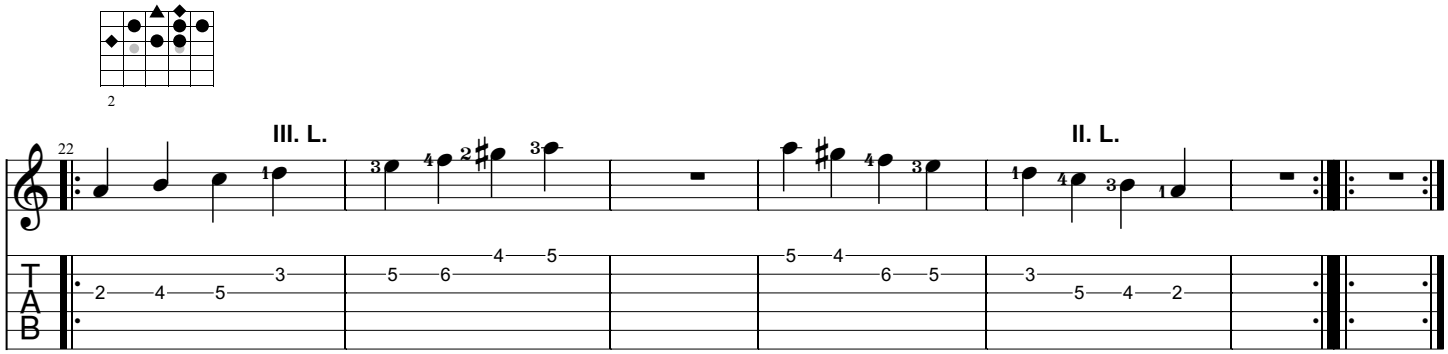
GT 5. Saite / XII. Lage



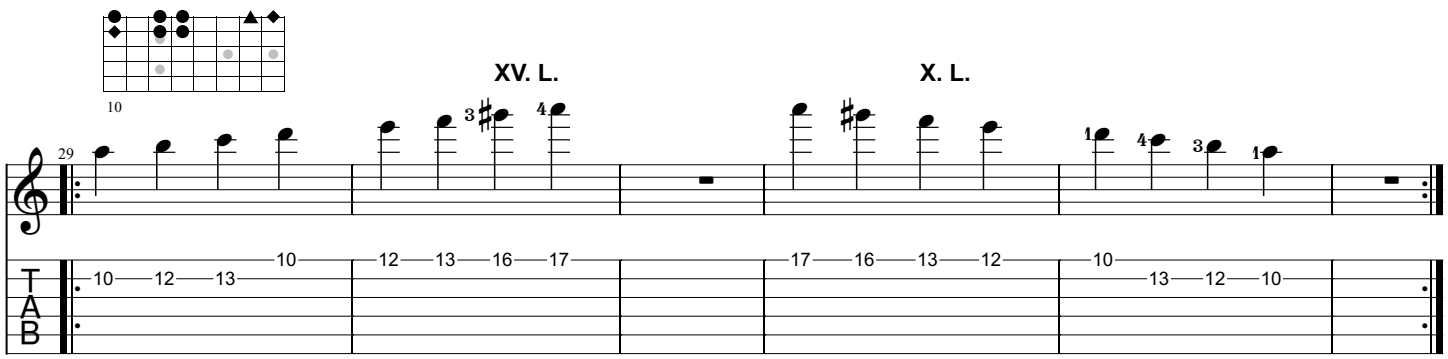
GT 4. Saite / VII. Lage



GT 3. Saite / II. Lage



GT 2. Saite / X. Lage



B. Stübing
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