

Paralleltonarten + Dreiklänge (C/Am, F/Dm, G/Em)

(engl.: relative keys)

- Dur- und Moll-Tonart haben gleiche Vorzeichen, also gleiches Tonmaterial
- Tonleiterstruktur (Lage der Ganz- und Halbtöne) unterschiedl. (GT im Terzabstand)
- Grundton der parallelen Molltonart: vom Dur-Grundton kleine Terz (3 HT) abwärts
(oder 6. Ton der Durtonleiter)
- parallele Dreiklänge haben 2 gleiche Töne

♩ = 55

1.) C-Dur-Tl

Dreiklang

C

c d e f g a h c'

c e g g e c

Detailed description: This block shows the C major scale in 4/4 time. The scale is written in a single line of music with a treble clef. It consists of two measures of the ascending scale (c d e f, g a h c') and two measures of the descending scale (c e g, g e c). The notes are quarter notes. After the scale, there is a double bar line with repeat dots. To the right, the C major triad is shown in a single line of music with a bass clef, consisting of two measures: the first measure has a whole note C, and the second measure has a whole rest. The key signature is one natural sign for C.

A-Moll-Tl

Dreiklang

Am

A H c d e f g a

A c e e c A

Detailed description: This block shows the A minor scale in 4/4 time. The scale is written in a single line of music with a treble clef. It consists of two measures of the ascending scale (A H c d, e f g a) and two measures of the descending scale (A c e, e c A). The notes are quarter notes. After the scale, there is a double bar line with repeat dots. To the right, the A minor triad is shown in a single line of music with a bass clef, consisting of two measures: the first measure has a whole note A, and the second measure has a whole rest. The key signature is one flat sign for F.

2.) F-Dur-Tl

Dreiklang

F

f g a b c' d' e' f''

f a c' c' a f

Detailed description: This block shows the F major scale in 4/4 time. The scale is written in a single line of music with a treble clef. It consists of two measures of the ascending scale (f g a b, c' d' e' f'') and two measures of the descending scale (f a c', c' a f). The notes are quarter notes. After the scale, there is a double bar line with repeat dots. To the right, the F major triad is shown in a single line of music with a bass clef, consisting of two measures: the first measure has a whole note F, and the second measure has a whole rest. The key signature is two flat signs for Bb and Eb.

D-Moll-Tl

Dreiklang

Dm

d e f g a b c' d'

d f a a f d

Detailed description: This block shows the D minor scale in 4/4 time. The scale is written in a single line of music with a treble clef. It consists of two measures of the ascending scale (d e f g, a b c' d') and two measures of the descending scale (d f a, a f d). The notes are quarter notes. After the scale, there is a double bar line with repeat dots. To the right, the D minor triad is shown in a single line of music with a bass clef, consisting of two measures: the first measure has a whole note D, and the second measure has a whole rest. The key signature is two flat signs for Bb and Eb.

3.) G-Dur-Tl

Dreiklang

G

g a h c' d' e' fis' g'

g h d' d' h g

Detailed description: This block shows the G major scale in 4/4 time. The scale is written in a single line of music with a treble clef. It consists of two measures of the ascending scale (g a h c', d' e' fis' g') and two measures of the descending scale (g h d', d' h g). The notes are quarter notes. After the scale, there is a double bar line with repeat dots. To the right, the G major triad is shown in a single line of music with a bass clef, consisting of two measures: the first measure has a whole note G, and the second measure has a whole rest. The key signature is one sharp sign for F#.

E-Moll-Tl

Dreiklang

Em

e fis g a h c' d' e'

e g h h g e

Detailed description: This block shows the E minor scale in 4/4 time. The scale is written in a single line of music with a treble clef. It consists of two measures of the ascending scale (e fis g a, h c' d' e') and two measures of the descending scale (e g h, h g e). The notes are quarter notes. After the scale, there is a double bar line with repeat dots. To the right, the E minor triad is shown in a single line of music with a bass clef, consisting of two measures: the first measure has a whole note E, and the second measure has a whole rest. The key signature is one sharp sign for F#.