

einfache Dur-Kadenzen (C, G, D, A, E)

+ Dominantseptakkord (D7):

3Klang auf V. Stufe + kl. Septime (2HT unter Okt.) -> 4Klang

D7 enthält Tritonus (3Ganztonschritte): dissonantes Intervall von Terz zu Septime;

verlangt nach Auflösung zur Terz auf dem Grundton der Tonika

3Klang auf I. Stufe = Tonika (T); auf IV. Stufe = Subdominante (S); auf V. Stufe = Dominante (D);

4Klang auf V. Stufe (V7) = Dominantseptakkord (D7)

♩ = 70

1.) C-Dur

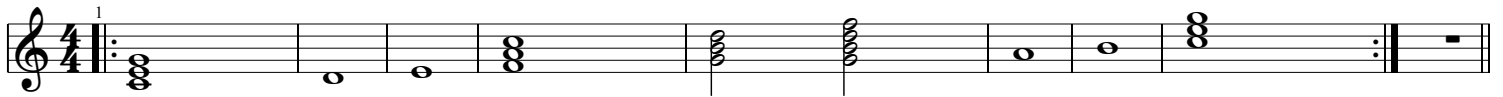
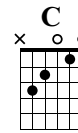
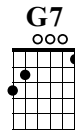
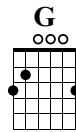
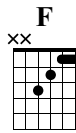
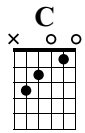
I - T

IV - S

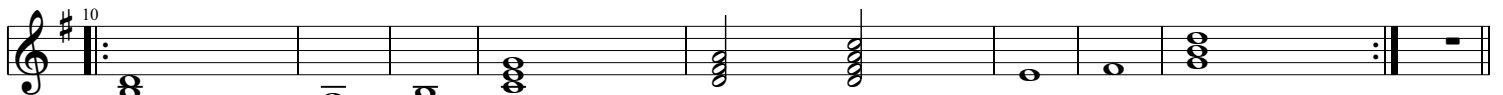
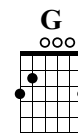
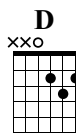
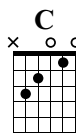
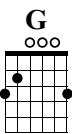
V - D

V7 - D7

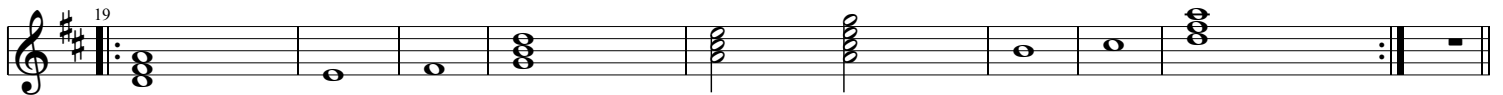
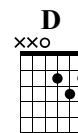
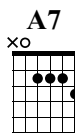
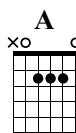
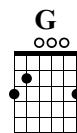
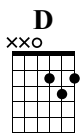
(I - T)



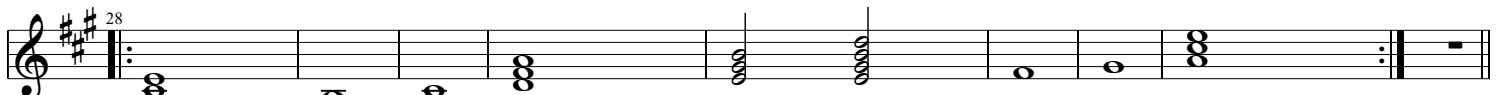
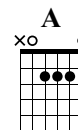
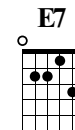
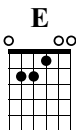
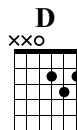
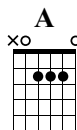
2.) G-Dur



3.) D-Dur



4.) A-Dur



5.) E-Dur

