

Layla

Eric Clapton

♩ = 90

(♩ = ♩³)

Intro

n. guit.

The Intro section consists of two staves of music in 4/4 time. The first staff contains measures 1 through 4, and the second staff contains measures 5 through 8. The key signature has one flat (Bb). Chord progressions are indicated above the notes: Dm, Bb, C, Dm, Bb, C in the first staff; and Dm, Bb, C, Dm in the second staff. The notation includes various guitar techniques such as hammer-ons (H), pull-offs (P), and triplets. A circled '7' is present under the first measure of the first staff.

Solo

The Solo section is represented by a single empty staff with a circled '8' at the beginning, indicating the start of the solo.

1./2. Vers

The 1./2. Vers section consists of two staves of music in 4/4 time. The first staff contains measures 14 through 17, and the second staff contains measures 18 through 21. The key signature has three sharps (F#m). Chord progressions are indicated above the notes: C#m7, G#7, C#m7, C, D, E, E7, F#m in the first staff; and B, E, A, F#m, B, E, A in the second staff. The notation includes various guitar techniques such as hammer-ons (H), pull-offs (P), and triplets. Roman numerals (B IV, B III, B V, B II) are used to denote chord positions.

1./2. Chorus

The 1./2. Chorus section consists of two staves of music in 4/4 time. The first staff contains measures 22 through 25, and the second staff contains measures 26 through 29. The key signature has one flat (Bb). Chord progressions are indicated above the notes: Dm, Bb, C, Dm, Bb, C, Dm in the first staff; and Bb, C, Dm, Bb, C in the second staff. The notation includes various guitar techniques such as hammer-ons (H), pull-offs (P), and triplets.

3. Vers

C#m7 G#7 C#m7 C D E E7 F#m

B IV B IV B IV B III B V B II B II E A F#m B E A

3./4. Doppelchorus

Dm Bb C Dm Dm Bb C Dm

Dm Bb C Dm Dm Bb C Dm

1. 2.

Instrumentalsolo

III
sl.
3 3

5./6. Doppelchorus

Dm Bb C Dm Dm Bb C Dm

Dm Bb C Dm Dm Bb C Dm

3x

$\text{♩} = 65$ rall. VII V III H P H P

$\text{♩} = 25$