

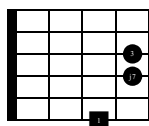
Shell Voicings (Shell Chords / 3stimmige Jazzchords)

1.) Akkordtypen GT: E-Saite (Intervallstruktur: 1 - 7 - 3)

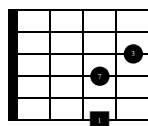
Dur maj7 (1 - j7 - 3)

Dur 7 (1 - 7 - 3)

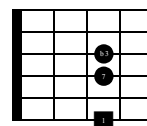
Moll 7 (1 - 7 - b3)



z. B.: Gmaj7



z. B.: D7



z. B.: Am7

Musical notation for E-string shell voicings in 4/4 time. The staff shows three measures, each with a triplet of eighth notes followed by a 3x repeat sign. The notes are G-B-D, D-F#-A, and A-C-E respectively. Below the staff is a TAB line with fret numbers: 4-4-3, 11-10-10, and 5-5-5.

1.1) 3stimmige Stufenakkorde G-Dur

Gmaj7

Am7

Bm7

Cmaj7

D7

Em7

F#m7(b5)

Gmaj7

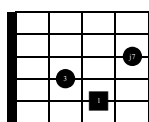
Musical notation for 3-voice stage chords in G major on the E string. The staff shows eight measures, each with a triad of whole notes. The notes are G-B-D, A-C-E, B-A-G, C-B-A, D-C-B, E-D-C, F#-E-D, and G-F#-E. Below the staff is a TAB line with fret numbers: 4-4-3, 5-5-5, 7-7-7, 9-9-8, 11-10-10, 12-12-12, 2-2-2, and 4-4-3.

2.) Akkordtypen GT: A-Saite (Intervallstruktur: 1 - 3 - 7)

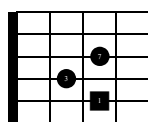
Dur maj7 (1 - 3 - j7)

Dur 7 (1 - 3 - 7)

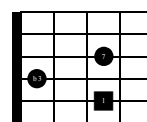
Moll 7 (1 - b3 - 7)



z. B.: Gmaj7



z. B.: G7



z. B.: Dm7

Musical notation for A-string shell voicings in 4/4 time. The staff shows three measures, each with a triplet of eighth notes followed by a 3x repeat sign. The notes are G-B-D, G-B-D, and D-F-A respectively. Below the staff is a TAB line with fret numbers: 4-2-3, 10-9-10, and 5-3-5.

2.1) 3stimmige Stufenakkorde C-Dur

Cmaj7

Dm7

Em7

Fmaj7

G7

Am7

Bm7(b5)

Cmaj7

Musical notation for 3-voice stage chords in C major on the A string. The staff shows eight measures, each with a triad of whole notes. The notes are C-E-G, D-F-A, E-D-C, F-E-C, G-F-E, A-G-F, B-A-G, and C-B-A. Below the staff is a TAB line with fret numbers: 4-2-3, 5-3-5, 7-5-7, 9-7-8, 10-9-10, 12-10-12, 2-0-2, and 4-2-3.