

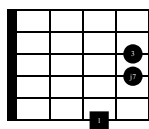
Shell Voicings (Shell Chords / 3stimmige Jazzchords)

1.) Akkordtypen GT: E-Saite (Intervallstruktur: 1 - 7 - 3)

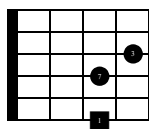
Dur maj7 (1 - j7 - 3)

Dur 7 (1 - 7 - 3)

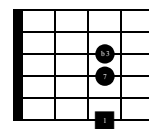
Moll 7 (1 - 7 - b3)/(=Moll7b5)



z. B.: Gj7



z. B.: D7



z. B.: Am7

Musical notation for E-string shell voicings in 4/4 time. The top staff shows the chords in treble clef with a key signature of one sharp (F#). The bottom staff shows the fretboard positions for each chord, with fingerings and repeat signs.

Chords: Gj7, D7, Am7

Fingerings: 4, 3, 3, 4, 11, 10, 11, 5, 5, 5

1.1) 3stimmige Stufenakkorde G-Dur

Musical notation for 3-voice G major triads in G major. The top staff shows the chords in treble clef with a key signature of one sharp (F#). The bottom staff shows the fretboard positions for each chord, with fingerings and repeat signs.

Chords: Gmaj7, Am7, Bm7, Cmaj7, D7, Em7, F#m7b5, Gmaj7

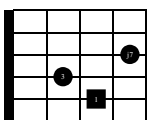
Fingerings: 4, 5, 7, 9, 11, 12, 0, 2, 4, 3

2.) Akkordtypen GT: A-Saite (Intervallstruktur: 1 - 3 - 7)

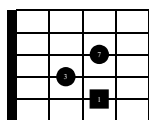
Dur maj7 (1 - 3 - j7)

Dur 7 (1 - 3 - 7)

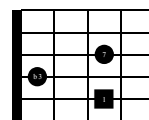
Moll 7 (1 - b3 - 7)/(=Moll7b5)



z. B.: Cj7



z. B.: G7



z. B.: Dm7

Musical notation for A-string shell voicings in 4/4 time. The top staff shows the chords in treble clef with a key signature of one flat (Bb). The bottom staff shows the fretboard positions for each chord, with fingerings and repeat signs.

Chords: Cj7, G7, Dm7

Fingerings: 4, 2, 3, 10, 9, 10, 5, 3, 5

2.1) 3stimmige Stufenakkorde C-Dur

Musical notation for 3-voice C major triads in C major. The top staff shows the chords in treble clef with a key signature of no sharps or flats. The bottom staff shows the fretboard positions for each chord, with fingerings and repeat signs.

Chords: Cmaj7, Dm7, Em7, Fmaj7, G7, Am7, Bm7b5, Cmaj7

Fingerings: 4, 5, 7, 9, 10, 12, 2, 4, 3, 5, 7, 8, 10, 9, 10, 12, 0, 2, 4, 2, 3