

II.) Akkordverbindungen in C-Dur mit GT der Tonika - Saite 6 und 5

Ij7 / V7

ii7 / V7

G7

Dm7

G7

$\times$ $\times \times$
 8

 3 2 4

$\times$ $\times \times$
 8 
 3 2 4

The image shows a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a guitar part and a corresponding TAB (Tuning and Action Bar) part. The guitar part is written in 4/4 time and features a key signature of one sharp (F#). The TAB part is written in standard notation, with fret numbers and fingerings indicated. The score is divided into measures, with some measures containing a "4x" marking, likely indicating a four-measure repeat or a specific rhythmic pattern. The guitar part includes various musical notations such as notes, rests, and accidentals, while the TAB part provides the fret numbers and fingerings for each note.

ii7 / V7 / Ij7

The first system of the musical score for 'The Sound of Silence' consists of four measures. The first three measures are for the guitar, with chords Dm7, G7, and Cmaj7 indicated above the staff. The fourth measure is for the vocal line. The notation includes a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The guitar part features a melodic line with eighth and quarter notes, and a bass line with octaves and chords. The vocal line features a single note in the fourth measure.

vi7 / ii7

lj7 / vi7

Am7

Dm7

Cmaj7

Am7

$\times$ $\times \times$
 8 
 3 1 4

$\times$ $\times \times$
 8

 3 1 4

4x

4/4

12 12 12 10 10 10 9 9 9 12 12 12 10 10 10 12 12 12 10 10 10 8 8 8 (8)

TAB

Diatonischer Quintfall: Ij7 / IVj7 / vii7 / III7 / vi7 / ii7 / V7 / Ij7

Cmaj7

Fmaj7

Bm7(5)

Em 7**Am7**

Dm7

G7

Cmaj7

$\times$ $\times \times$
 5 
 2 1 4

A 5x5 grid with three black dots at (1,2), (2,3), and (3,4) and three 'X' marks at (4,1), (4,4), and (4,5). The columns are labeled 2, 3, 4 at the bottom, and the rows are labeled 1, 2, 3, 4, 5 on the right.

8 8 (8) 8 8 (8) 7 7 (7) 7 7 (7) 5 5 (5) 5 5 (5) 3 3 (3)