

# Hey, Pippi Langstrumpf

Johansson/Elfers/Franke

Kapo 6. Bund; Stimmtöne: 1. = A#, 2. = F, 3. = C#, 4. = G#, 5. = D#, 6. = A#

1.) nur spielen - 2.) + singen

♩ = 130

## Vorspiel

Musical score for the introduction (Vorspiel) of 'Hey, Pippi Langstrumpf'. The score is in 4/4 time with a tempo of 130. It features five staves: Melody (Mel.), Begl.p.i.j. (Bass), Begl.p.i.m. (Bass), Akk. S.1-3 (Guitar), and Bass (Bass). The key signature is one sharp (F#). The introduction consists of four measures with the following chords: G, Am, D7, G. The melody starts with a quarter note G, followed by quarter notes A and B, and ends with a quarter note G. The guitar accompaniment features a triplet of eighth notes in the first measure and a single eighth note in the second measure.

## Strophe

Musical score for the first line of the verse. The melody line contains the lyrics: "Zwei mal drei macht vier wi-de-wi-de-witt und drei macht neu-ne!". The chords are G, Am, D7, G. The guitar accompaniment includes a circled 6 in the first measure and circled 5, 4, and 6 in the subsequent measures.

Musical score for the second line of the verse. The melody line contains the lyrics: "Ich mach' mir die Welt wi-de-wi-de wie sie mir gefällt.". The chords are G, Am, D7, G. The guitar accompaniment includes a circled 6 in the first measure and circled 5, 4, and 6 in the subsequent measures.

# Refrain

Mel. Begl.p,i,m Begl.p,i Bass Akk. S.1-3

13

G C D7

Hey, Pi- pi Lang- strumpf, tra- la- li tra- la- la tra- la hopp- sa- sa.

# Brigde

17

G C D7 G

Hey, Pi- pi Lang- strumpf, die macht, was ihe ge- fällt. Ich

21

D7 G C D7 G

hab' ein Haus, ein kun- ter- bun- tes Haus, ein

Mel. Begl.p.i Begl.p.i,m Akk. S.1-3 Bass

25

Em Am D7 G D7

Äff- chen und ein Pferd, die schau- en dort zum Fen- ster

Em Am D7 G D7

29

G C D7 G

raus. Ich hab' ein Haus, ein Äff- chen und ein Pferd, und

33

Em Am D7 G D7 G

je- der, der uns mag, kriegt un- ser Ein- mal- eins ge- lehrt.