

Melomanie

♩ = 110

(♩♩ = ³♩)
Intro / Rap

Melodie

Hi ch. R...

Akk. Ly...

Leon

Bass Comor Pch. Ri...

Man spürt es ganz deut- lich, die Symp- to- me sind klar- Wir sind in- fi- ziert, wie ³wun- der bar! Es

ist wie ein Vi- rus, dem je- der ver-fällt- man hat's le- bens- läng- lich, Di- ag- no- se ist ge-stellt:

Melomanie

Me- lo- ma- nie Me- lo- ma- nie Me- lo- ma- nie Me- lo- ma- nie

G/D E7/D Am/E D7

G/D E7 Am7 D7

G/B E7/B Am/C D7/C

G/D E7/D Am/E D7

Gmaj7 E7 Am7 D7

G5 E5 A5 D5

1. Song1. Brigde

2. Melomanie

Leon

Akk. Ly...

Hi. ch. Ric...

Melodie

Bass Connor Pch. Ricarda

2. Song2. Brigde

3. Melomanie

Leon

Akk. Ly...

Hi. ch. Ric...

Melodie

Bass Connor Pch. Ricarda

3. Song3. Brigde

3. Melomanie

Leon

Akk. Ly...

Hi. ch. Ric...

Melodie

Bass Connor Pch. Ricarda

4. Song 4. Brigde

4. Melomanie

45

Melodie

Hi, ch, Ric...

Akk. Ly...

Leon

Bass Connor Pch, Ricarda

5. Song 5. Brigde

5. Melomanie

55

Melodie

Hi, ch, Ric...

Akk. Ly...

Leon

Bass Connor Pch, Ricarda

Chorus

Gmaj7

Cmaj7

F#°

Bm7

65

Wisind ma-nisch me-lo-disch , von-Mu-sik be-ses - sen . Das lässt uns vorBe- geis- te- rung _ al- lesum uns rum ver-ges- sen. _

Bm

Em/B

Am/C

D

Gj7

Cj7

F#°

Bm7

Gmaj7

Cmaj7

F#°

Bm7

G5

C5

F#5(b5)

B5

Chord progression for the first system (Measures 73-80):

Measure	Chord
73	E7
74	Am7
75	D7
76	Gmaj7
77	E7
78	Am7
79	D7
80	E7

Lyrics: Ins- pi- riert vom Klang _ zieht uns Rhythmus _ in den _ Bann. _ Von Har- mo- nie fas- zi- niert _ sind die Stim- mem Klang- oll instru- men- tiert.

Chord progression for the second system (Measures 81-88):

Measure	Chord
81	Bm
82	Em/B
83	Am/C
84	D
85	Gj7
86	Cj7
87	F#
88	Bm7

Lyrics: Improv./Outro

Chord progression for the third system (Measures 89-96):

Measure	Chord
89	E7
90	Am
91	C(no5)
92	D7
93	Bm/D E7
94	Am/C D7
95	G/B
96	E7

Lyrics: (Continuation of lyrics from the first system)