

Runaway train (Soul Asylum)

Bässe + Solo / Gitarre 2

♩ = 115

Intro

Melodie

2. Sti.

n. guit.

Bass/Solo

1

sl V

4

sl III

G/B 1/2B III

③ p

① ③ ① ③ ① ③

m p m p m p

① ③ ① ③ ① ③

p m p m p m p

① ③ ① ③

p m p m p p

② ③ ① ② ③ ①

i p m i p m

Verse

G

G/F#

1.)Call you up in the
2.)Can you help me re-
5.)Bought a ticket for a

mid- dle of the night,
mem- ber how to smile,
run- a- way train

like a fire- fly with-
make it somehow all
like a mad- man

out a light.
seem worth while? -
aughin' at/the rain. -

III

G

G/F#

p

a m i

a m i

p

p

Da Coda

Em

D

You were there like a
How on earth did I
Lit- tle out/of touch,

blow torch bur- ning,
get so in- ja- sane,
little ded?

I was a key that could
Life's Mys- ry seems
just eas- er than

use a lit- tle tur- ning.
so so fa- ded.
dea- ling with the pain. -

I

Em

D

Dsus4

D

G

G/F#

2.)So ti- red that I
4.)I/can go where no

could- n't e- ven sleep.
- one else can go.

So ma- ny sec- rets
I know what no

I could- n't keep.
- one else knows. -

III

G

G/F#

Melodie

2. St.

n. guit.

Bass/Solo

Em

D

18

Promised my- self I would- n't weep. One more pro- mise I couldn't keep. It seems
Here I am just/a drownin' in the rain With/a ticket for a runa- way _ train. And ev-

Em

D

Dsus4

D

Pre-Chorus

C

D

G

Em

22

_ no one can help _ me now, I'm in _ too deep there's no _ way _ out. _ This
_ ry- thing seems cut _ and dry; _ in day _ and night, _ earth _ and _ sky _ . Some-

III

C

V

D

VII

G/D

Em

C

Bm

D

26

_ time I have real- _ ly _ led my self- _ a- stray. _
_ how I _ _ just _ don't be- lieve _ it. _

VIII

C/E

1/2B VIII

VII

Bm/D

1/2B VII

V

D

Chorus

G

Bm

30

Run- a- way train, ne- ver go- ing back. Wrong way on a one way track. _
Run- a- way train, _ Wrong way on a one way track. _

G/B

1/2B VII

Bm

p

m p

p

i

p

p

m p

p

i

p

Melodie
2. Sti.
n. guit.
Bass/Solo

Em **D**

61

Seems like I should be get-ting some-where. Some-how I'm nei-ther here no there. _

Seems like I should be get-ting some-where. _

VII **Em/B** **V** **D/A**

1 4 2 4 3 2 4 3

1 4 2 4 3 2 4 3

7 7 7 7

G **Bm**

65

Run- a- way train, ne- ver co- ming back. _ Run- a- way train, tear- in' up the track. _

Run- a- way train, _ Run- a- way train, _

G/B **Bm**

1/2B VII

1 4 2 4 3 2 4 3

1 4 2 4 3 2 4 3

p mp p i p *p mp p i p*

7 7 7 7

Em **D**

69

Run- a- way train, burn- in' in my veins. _ I'll run- a- way, _ but it al- ways seems the same. _

Run- a- way train, _

Em/B **D/A**

1 4 2 4 3 2 4 3

1 4 2 4 3 2 4 3

7 7 7 7

Outro

G **Bm** **Em** **D**

73

G/B **Bm** **Em/B** **D/A**

1/2B VII

1 4 2 4 3 2 4 3

1 4 2 4 3 2 4 3

1 4 2 4 3 2 4 3

1 4 2 4 3 2 4 3

7 7 7 7

1. 2.