

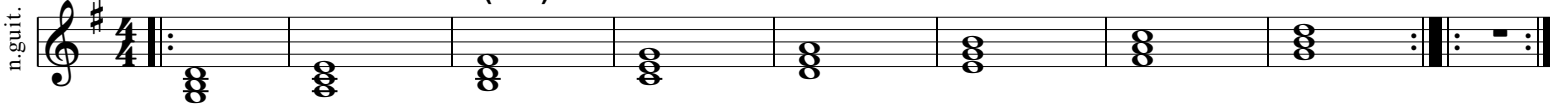
Stufenakkorde in G-, D-, A-Dur

+ Akkordfolge mit erweiterter Kadenz

♩ = 70

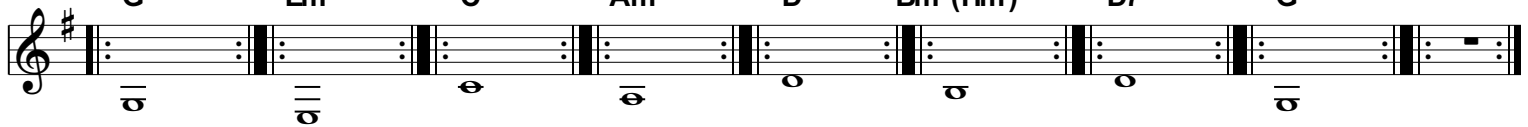
1.) G-Dur: Stufenakkorde

I Tonika	II Subdom.- Parallele	III Dom.- parallele	IV Sub- dominante	V Domi- nante	VI Tonika- parallele	VII Dom.7 ohne GT	VIII Tonika
G	Am	Bm (Hm)	C	D	Em	F#dim	G



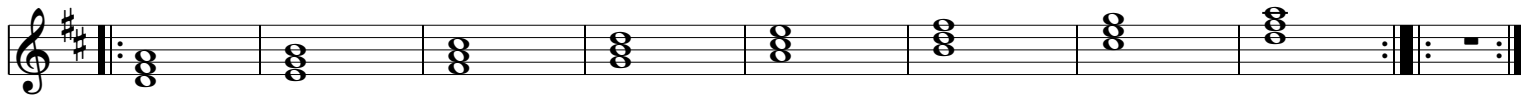
1.1) Akkordfolge (+ Zupf/Schlag...)

T - I	Tp - VIIm	S - IV	Sp - IIIm	D - V	Dp - IIIIm	D7 - V7	T - I
G	Em	C	Am	D	Bm (Hm)	D7	G



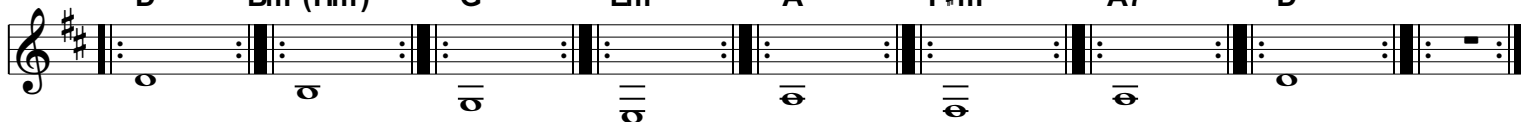
2.) D-Dur: Stufenakkorde

I Tonika	II Subdom.- Parallele	III Dom.- parallele	IV Sub- dominante	V Domi- nante	VI Tonika- parallele	VII Dom.7 ohne GT	VIII Tonika
D	Em	F#m	G	A	Bm (Hm)	C#dim	D



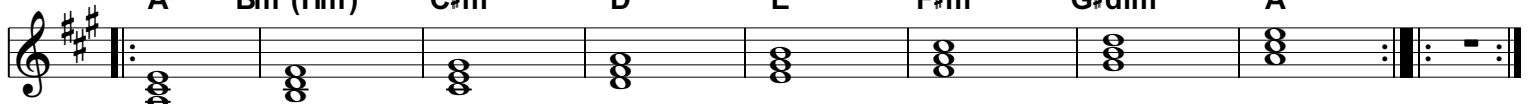
2.1) Akkordfolge (+ Zupf/Schlag...)

T - I	Tp - VIIm	S - IV	Sp - IIIm	D - V	Dp - IIIIm	D7 - V7	T - I
D	Bm (Hm)	G	Em	A	F#m	A7	D



3.) A-Dur: Stufenakkorde

I Tonika	II Subdom.- Parallele	III Dom.- parallele	IV Sub- dominante	V Domi- nante	VI Tonika- parallele	VII Dom.7 ohne GT	VIII Tonika
A	Bm (Hm)	C#m	D	E	F#m	G#dim	A



3.1) Akkordfolge (+ Zupf/Schlag...)

T - I	Tp - VIIm	S - IV	Sp - IIIm	D - V	Dp - IIIIm	D7 - V7	T - I
A	F#m	D	Bm (Hm)	E	C#m	E7	A

